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Explanation :-

"Fine was the mitigated fury, like  
Apollo's presence when in act to strike  
The serpent - Ha, the serpent ceter, she  
was none."

These important lines are taken from Keats' Lamia, Part II. Through these lines the poet wants to show the depict Lycius' fury at Lamia's reluctance to organise the celebration of a public marriage.

Herein Lycius is initially pictured in the poem like a young Jove with calm unregard face. There is magic palace and he transmuted into a boaster, possessive, vulgar and odious shapes. He wants to take her with him into the outside world. In the last, romantic-loves appears in his character.

After announcing the decision of celebrating the public wedding Lamia feels happy & she doesn't want to spoil their joy in this rash way. She doesn't impress Lycius & he bursted into anger. ~~At~~ Apollo's fury at the time of releasing his arrow towards the python, sent by Jove to persecute Lamia.

Thus the poet here shows the similarity between the two situations in ironically that Lamia is not a serpent but it is superficial to present the situation in great way.

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